Good-by, old friends, new friends, my children, every one of you! Listen, for it is true, I love each mother's son of you!



THIS WEEK'S ATTRACTIONS.

Grand Theater-"Darkest Russia, first half of week, and "The Show Girl, ast half.

Tabernacie-Sousa and his band, Phursday and Friday nights and Friday

Manager Pyper's offering this week is Sousa's band, which will play at the Tabernacie. Next week he will have Maxine Elliott at the Theater in "Her Own Way," beginning Thursday night

"In Darkest Russia" will open at the Grand theater. In this play all phases of Russian life are seen, from the noble, high in power and courted in his palacof luxury, to the peasant who is flogged and doomed without trial to exile. The play shows to what extent merciless cruelty can go when supported by an autocrat's power. The play is mounted in picturesque style. The gilded palace changes to the secret haunts of the Nihilists; the happy fireside to the cell of horror; the chamber of inquisition to the Siberian mines. The presentation of this play now is timely.

"The Show Girl," a bright musical comedy, will be at the Grand the last half of the week. In this lively affair Dionysius Fly, manager of a stranded theatrical troup, buys a wishing car from an old Eastern hoodoo cap and proceeds to wish himself into pros perity, but peculiarly enough brings disaster to himself and his forlorn com-pany. Finally he wishes his sweetheart turned into the goddess of love, Psyche hich transfigures, and lo, from the hrine comes the radiant nymph of ove. Then with electric effects the horus enters and sings the familiar

Hilda Thomas is the supreme funmaker, and the company includes Sam Mylle, Sid Forrester, Josephine Floyd, Lou Hall, Charles R. Haigh, Charles E. Parcor, Estelle Bird, Bert Walnwright, May and Edra Sweeney, Nellie Dowdell, Elizabeth Thomas, L. J. Langford, Nellie Wilson, H. D. Mustard, Ida Scott, C. A. Broadbridge, Camille Astor, R. B. Logan, Vera Pindar, G. E. Cochrane, Edna Glover, the Apollo quartette and inging and dancing girls. Many new musical numbers have been written for this production

Maxine Elliott comes here after ar Maxine Elliott comes here after an sigagement in New York lusting over four months. She will be supported by a strong company, which includes Charles Cherry, James Carew, R. C. Herz, Georgie Lawrence, Nellie Thorie, Fanny Addison Pitt and a clever child actor, Donald Gallaher. The story of the play deals with smart fashionable of the present day and the role. life of the present day and the role played by Miss Elliott is that of a high-spirited, generous-minded, and wholly lovable American girl, who is not headstrong, but simply determined to have her own way in her own love

Lincoln J. Carter's melodrama, "The Heart of Chicago," will be at the Grand theater on November 14, 15 and 16. Frank Bacon, in "The Hills of California," will be seen there on November 17, 18 and 19. . . .

"Glittering Gioria" will follow the Maxine Elliott engagement at the Salt Lake Theater. Isadore Rush is the . . .

"Fantana," the comic opera which Fantana, the comic opera which Jefferson De Angelis produced recently has its scenes laid in Nagasaki and of the deck of a yacht bound for Japan The title is derived from a vineyard near San Francisco, which is owned by an American naval officer, and after which his daughter Fanny is called Fantana. There are in the story several episodes which would seem to be up-roariously funny, among them one in which the naval officer's valet, Hawkins, played by Mr. De Angells, es-capes from prison chained to two Japa-nese criminals, whom he is obliged henceforth to drag about with him until a friend breaks the chain.

Mansfield will have four leading wo-men this year, they being Gertrude Gheen, Julia Marle Taylor, Eleanor Berry and Irene Praher. Mansfield has more trouble keeping a leading woman more trouble keeping a change, than any other star on the stage.

Rose Cecilia Shay is the prima donna of the "King Dodo" company this sea-

The six widows in the "Runaways" are proving very popular and the audiences through the Northwest, where the "Runaways" are at present playing grow quite enthusiastic over them. In the "Kiss for Each Day of the Week" song, which is rendered with Arthur Dunn, the diminutive star of the "Runaways" the sections. aways," the sextette is called upon for so many encores that the star has to step out and ask the audience to kindly excuse the girls, as they have had enough kissing for the night.

Nat Goodwin has engaged Ruth Mackay of London to join his company in this country as leading woman. She played one of the convicts in "Resur-rection" in London, and also appeared in "The Gordian Knot." Miss Mackay was engaged to create the leading part in "The Master of Kingggift," now in preparation in London, and has also been released from her contract in order to go to the Goodwin company.

While a newspaper interviewer was visiting Wilton Lackaye in his dressing-coom in Chicago the other night a note

Lackaye dug down in his years, and the newspaper man said: "You are surely not going to give up." Lackaye answered: "Certainly I am. You don't suppose I would let that Eng-lishman go all over the town and tell people that I can't read French."

Friends of Miss Kathryn I. Maddison of this city, are much pleased by the progress she is making on the stage in Chicago. Miss Maddison went to Chi-cago last August, and has since been appearing at the Bush Temple, which has the best stock company in the city.

She has had parts in such plays as "When We Were Twenty-One," "Captain Jinks" and "Why Smith Left Home," and her work has been so excellent that it has received much commendation from the manager of the

been "resting" in this country for the last four years.

Lackaye dug down in his jeans, and the new maner man said. "You are

The Actors

Public Eye

Two men in Kansas City were hav-Two men in Kansas City were nav-ing a heated argument concerning the location of a certain theater in New York City. The one insisted that the house stood on lower Broadway, while the other was equally confident that it

was up town

Finally the first man, becoming angry, exclaimed: "Perhaps you think you know more about New York than I do? How often have you been there?"

"Once," was the epigrammatic re-

For wealth! For Fame! My goodness! I don't care a filbert! If only in your hearts you'll keep old Mrs. Gilbert. . . .

During the past summer Raymond Hitchcock, the star of Henry W. Savage's "Yankee Consul." was spending a few months in a small town in the interior of Maine. There came to this village a pair of disciples of the art of Isaak Walton. With a great flourish the embryo fishermen threw down their paraphernalla in the country store and the following dialogue took place:

"We want to put in about two weeks the woods," the young man ex-ained, "and we want a good man for guide. Of course there are guides to

had here?"
"Lots of 'em," answered the proprie-"You kin git all kinds of guides

Well, we want the best that can be had for money, and we don't care what it costs," said one of the disciples. "We

it costs," said one of the disciples. "We came from the city to make a record."
"I'll send for Pete. He's the man for you," said the proprietor,
"What are Pete's special qualifications?" they asked.
"Why, he's the best Har in the State," replied the proprietor. "If you can't make a record with him there ain't no use trying for it with any one else. I thought you were just up here "Well," exclaimed the other, in triumph, "I've been there five different
times, and I ought to know more about
It than you do."

The vanquished one was silent for

raged in stock companies, or are playing in vaudeville. One company contains Jomes O'Neil, Louis James, J. E. Dodson, Jameson Lee Finney, Grace George, Clara Morris, Elita Proctor Otic, Mrs. Lemoyne and Sarah Truax. Six of seven of these players were starring not long ago, Frederick Pauld-ing, Vauglin Glaser, Edwin Arden, ex-stars and well-known leading men, are this sesson playing in stock com-panies. Henry E. Dixey, Rose Coghlan, Helena Frederick, and, until a week ago, Charles. Hawtrey, berides numerous others, are playing engagements on the vaudeville stage. The styles of dramas change, as do the fashlons of dress. There is now an impending boom in plays clothed in the garb of Hindoo life. Not only are Klaw

& Erlanger preparing a dramatization of Gen. Lew Wallace's "Prince of Inia," and David Belasco is busy with a production of Joseph Arthur's "Cross and Crescent," but a young Australian writer is to bring a thrilling play direct from the Orient. Albert Goldie is the author and the play surrounds the life of Akbar, the founder of the Mogul empire in the sixteenth century.

Mme. Rejame's second American tour will commence at the Lyric theater, New York, tomorrow evening, and is limited to twelve weeks. New York will see madam for four weeks, Chicago for two weeks, Boston for two weeks, while one week each is allotted of the Louis Washington Montreal. to St. Louis, Washington, Montreal, Philadelphia and New Orleans.

Kiaw & Erlanger have arranged with E. S. Willard, the widely known English actor, to present "Lucky Durham" at the Knickerbocker theater in ham" at the Knickerbocker theater in New York the latter part of January. This play was written by the late Wilson Barrett, and was being presented by that actor in London with great success at the time of his death. Klaw & Erlanger acquired the American rights from the Wilson Barrett estate. In giving Mr. Willard the right to play this piece in the United States and Canada, Klaw & Erlanger will enable that favorite actor to pay America another visit this year in a new character, an announcement which will be pleasant news, indeed, to his host of admirers on this side of the Atlantic.

The announcement is now made that Mrs. Fiske and the Manhattan company will make their final appearance "Becky Sharp" at the Manhattan thea-ter, New York, on Weinesday evening November, November 16, and that or November. November 16, and that on the following night the second offering of the Manhattan season will be made in a revival of Ibsen's "Hedda Gabler." This play was put on at the Manhattan by Mrs. Fiske for a single week last sea-

Wilton Lackaye's enormous success in William A. Brady's production of the dramatized version of Frank Norris's famous novel "The Pit." has brought a flood of manuscripts of plays from all parts of the United States. By special appointment the other eversions when Mr. Lackaye was playing ening when Mr. Lackaye was playing in the Century theater, St. Louis, Mo., a dramatist undertook to read his play to the star and several of the leading members of his company. After he had read the manuscript, he remarked that he knew nothing so terrible as reading a piece before a critical audience.
"I know one thing much more terri-ble," said Lackaye.

'What can that be?" asked the dra-"To be obliged to sit and hear it," answered the actor.

Frank Daniels was crossing the ferry from Brooklyn to New York one day, and happened to sit opposite to a man who had a beautiful big bulldog on a

Grand Theatre

held's

Band

40 MEN

Mr. Charles Kent

BARITONE.

Concert Commences Promptly at 8:30

Mr. Bicknell Young

OF CHICAGO.

the Christian Science Board of Lectureship of Boston, will lecture on the subject of Christian Science at the Salt Lake Theater.

This lecture will be free and is given under the auspices of First Church of Christ Scientists of this city. A general | Mail Orders invitation is extended to all,

leash. Mr Daniels began to talk about the animal to the owner and praised the many good traits of the dog. Here is part of the conversation:

Daniels—That is a fine building Owner—Yes. Young Croker would give anything to get him, but I don't want to part with him.

Daniels—Prize dog?

Daniels-Prize dog? Daniels—Prize dog?
Owner—You bet. Do you know Daniels, the actor?
Daniels (whose face at this juncture was a study; after a pause)—Y-e-s.
Owner—Well, he is crazy after the dog. You ask him.
Daniels—Peally!

Daniels-Really!
Daniels-Really!
Owner-Yes. He offered me \$1800 three
different times.
Daniels-Did he?
Owner-I told him he was crazy.

Daniels-I should think he was.

THREE NIGHTS, BEGINNING

Monday, November 7th MATINEE WEDNESDAY at 1P X

Darkest Russia

The Musical Tomfoolery, The SHO2

.. TABERNACLE.

Geo. D. Pyper, Manager for Attraction

Thursday & Friday, Nov. 10-11 School Matinee Friday at 3.

------RETURN FROM EUROPEAN TRIUMPHS

50115A

"The glorified ideal of the military band."-London Globe

JOHN PHILIP SOUSA, Conductor.

ESTELLE LIEBLING, Soprano. JESSIE STRAUS, Violinist HERBERT L. CLARKE, Cornetist.

Popular Programme Including Selec. tions from "Parsifal."

Prices-50c, 75c, \$1.00. Matinee: Children, 25c; adults, 50c. Seats on sale Monday at 10 a.m. at Theater.

SALT LAKE CITY'S EXCLUSIVE FURRIER





READY FOR THE NIP OF NOVEMBER

A good many thousands of women are ready to buy their

Those who come to Glosz's are going to get very handsome garments, neckpieces and muffs at a distinct price advantage. Glosz furs are made better than the ordinary fur in many

First-Because the pelts and skins used in all garments, whatever the price, are absolutely perfect.

Then Glosz furs are better made as to the general detail work, that no one can examine when buying, but which tells in the fine appearance, that lasts as long as the latter is worn

No matter what you may want, whether a Sealskin, Broadtail, Persian Lamb, Astrakhan, Near-Seal-in Jackets; of Ermine, Russian Sable, Mink, Marten, Fox-in Neckpieces and Muffs, you will find it to your advantage to look over the Gloss stock at your first opportunity.

> CHILD'S SETS, FUR TRIMMINGS, MISSES' SETS.

Repairing, Remodeling, Redysing and Cleaning of Furs,

Hny Small Deposit Secures You Your Fur Until You Are Ready to Wear It



Miss Maddison has much talent, and it is believed that only experience and training are needed to enable her to do work that will add to the pride Salt Lake feels because of the achievements of its young women on the stage.

Dr. John H. Girdner of New York was Edwin Booth's physician, and he spent much time with the actor during the last months of his life. Late one evening the physician and actor were sitting in the Players' club at a window facing Gramercy park, says the Telegraph. There were few per-sons in the street and the night was still. Mr. Booth was talking when two noisy men walked along opposite the clubhouse by the iron fence around the park. When directly opposite Mr. the park. When directly opposite Mr. Booth and Dr. Girdner they began to struggle.

Suddenly one of the men screamed "Murder! Murder!" But Mr. Booth and the doctor did not look out of the window, and the actor did not stop talking until he had finished his story. Then he said to Dr. Girdner: "You heard that man cry 'Murder!"

and so did I; yet neither of us looked out of the window or paid any atten-tion to it. And the reason was this: Had that man seen a at his breast, or a revolver pointed at bim, and then cried 'Murder!' you and I would have sprang to the window. every man in the club would have run o the windows. Residents around the to the windows. Residents around the park would have been excited. The man, had he been in deadly peril, would have cried out in a manner that would have indicated he feared for his life. And he would have realized his

"It is the work of the actor to make persons in a theater feel that what is ald on the stage is true. When he does that he has reached success and is a master of his profession. He has achieved true dramatic art."

Lillian Russell will be presented in "My Lady Teazle" earlier than was intended, giving her first performance in the piece about November 21, at the Casino theater, New York—a house associated with a majority of her great successes. The music of the comic opera is by A. Baldwin Sloan, while the book is the first work for the stage done by John Kendrick Bangs.

"The Kreutzer Sonata." Blanche Walsh will produce in Chicago December 1, is not based on the Tols-toi story at all. It is a Yiddish play by Jacob Gordin, the Hebrew play-wright, and was first produced at the Thalia theater, where it made a sen-ration. The story is tracks and should sation. The story is tragic and should suit Miss Walsh thoroughly.

Frank Casey, who is playing the elephant keeper in De Wolf Hopper's revival of "Wang." recently established
a record as an imbiber of liquid refreshment. Mr Casey is not addicted
to the flowing bowl, and his achievement came under the head of duty,
purely and simply. Everyone remembers the scene in "Wang" in which the
property elephant disposes of an enormous glass of beer. The pachyderm mous glass of beer. The pachyderm drops his trunk into the vessel, in which the keeper already has placed which the keeper already has placed two straws, and then a hidden cork is drawn from the bottom of the glass, permitting the escape of the fluid, which Pepat and his charge seem to drink. The other night the cork would not budge. The scene couldn't be ruined, Mr. Casey was at the other end of the straws, and—that's the story. Story.

. . . De Wolf Hopper's great success in the revival of "Wang" prompts the re-flection that astonishingly few money makers in the line of musical comedy makers in the line of musical comedy have been written in America. "Erminie," "Florodora," "A Chinese Honeymoon," "The Geisha," "San Toy," "A Runaway Girl," and scores like them came from England, which contributes at least 90 per cent of the hits of this class. The two most profitable pieces written in this country were "The Isle of Champagne" and "Wang," which latter was the work of a composer who could not even read music, Woolson Morse, by name, and of J. Cheever Goodwin, whose first libretto this was. was brought in. It was written in French, asked for a loan of \$2, and was signed by an English actor who has

a moment. Presently he spoke with a

a moment. Presently he spoke with a smile on his face: "How long did you stay in New York on each of the five visits you made?"

The other scratched his head a moment before replying, and said: "Well, each lime I was there for two or three days. How long did you stay on the only visit you made?"

"Seventeen years," was the calm reply. That ended the conversation.—Sunday Magazine.

Sunday Magazine.

Miss Rose Coghlan, who recently made a success in "Ulysses" at the Garden theater, has returned for the time being to vaudeville. As the medium of her return she has selected a comedicate entitled "Lady Clive Brook's Mission," by J. Hartley Man-ners, the playwright who wrote "Gos-sip" in conjunction with Mrs. Lang-try. Mr. Manners is also a capital actor, and was here with Henry Mil-ler. In the little play the action is laid in the Philippines.

The sport of archery has been revived in England among the fashion-ables, and in the new musical satire on society, "The Baroness Fiddle-sticks," which has its initial perform-ance in Rochester on November 7, there is a number exploiting the gam The costumes to be worn are copies of the uniforms of the famous Archery club of London, of which King Ed-ward VII. is a member and patron.

The properties to be used by Ada The properties to be used by Ada Rehan in her forthcoming presentations of "The Taming of the Shrew," "The School for Scandal" and "The Country Girl," probably are the most valuable ever utilized on the stage. This fact is due, not to their first cost, but to associations which would make them worth while to any collector of relics. Nearly every article to be relics. Nearly every article to be shown belonged to the late Augustin Daly, many of them having served at first performances in his theater of plays destined to become immortally associated with the house.

The opening of the second act of "The Cingalee" discloses a novelty in light musical plays, it repersenting the celebration of the Buddhist New Year on the Island of Ceylon (where the scene of the piece is placed), and introduces, amid the revelries and re-joicing, a throng of merrymakers, jug-glers, magicians, acrobats, dancing girls, dervishes, etc., culminating in an girls, dervisellay,

George Ade, the humorist and play-George Ade, the humorist and play-wright, will be the guest of honor at the dinner of the American Drama-tists' club, which will be held at Del-monico's New York, this evening. Bronson Howard will preside. Many distinguished authors, prominent man-agers and actors will be present.

At the close of her performance in "Granny" in the Lyceum theater, New York, Monday evening, Mrs. G. H. Gli-bert, the veteran actress, responded to the applause by reading a rhymed epi-It runs thus friends in front, the curtain must

not rail.
Until a grateful woman says good-by to all.
I'd like to be the "granny" of the lot of you! Old age to bear becomes a happy load When love and friendship line the length-

Old age to bear becomes a happy load
When love and friendship line the lengthening road.
And as I've lived long years in this dear
land.
I've never lacked the pressure of your
hand,
Nor missed your smile the times I tried
to jest,
Nor wanted for a tear when tears were
best.
So when the curtain's down, the footlights
out,
Once and for all, for me, I'll turn about
And in my memories live again each day
Your hands and hearts made glad for
me my way.
When with Augustin Daly I acted many
paris!
And Jimmy Lowis, bloss him, played with
me at hearts!
And Ada Reban, the dear creature, stole
my heart and hers.
And charming Annie Russell and more
than I can name—
But I'll keep them in my memory, every
one the same!
Dear days' so many, too, red-lettered ones,
and gold!
The curtain falls on all of them—I'm 83
years old!

players this season are either segre-

why Pete's the man for you." Frank J. Wilstach contributes to one

NOUSA

of the November magazines a most in-teresting article on the subject of great rial scenes in great plays. Mr. Wil-stach has found several hundreds of pieces in which the most important inpieces in which the most important in-cident is a legal tug-of-war, chief among the number, of course, "The Merchant of Venice" and "The Win-ter's Tale." He believes the most stir-ring example in the modern drama to be Franz Adam Beyerlein's "Taps," now being acted by Herbert Kelcey and Effe Shannon. This play reaches its climax in a court-martial episode in which a young woman confesses her in which a young woman confesses her relationship with an army officer in order to prevent his perjuring himself.

Notwithstanding reports that he is dy-ing, it is said at the Long Island Home ing, it is said at the Long Island Home in Amityville, that Maurice Barrymore's condition is unchanged, says the Pittsburg Gazette. He is apparently no nearer death now than he has been for several years past. Barrymore is not at the sanitarium in Amityville, as reported, but at the Long Island Home, where he has been a member for the past two years. He is apparently in good health and seems to enjoy the case and confort that he has well secret comfort that he has well earned Report had it that Barrymore was dy-ng. He had strange hallucinations of the stage and fancied that he was once again the actor who won applause as Rawdon Crawley, and as Mr. Wilding in "Captain Swift." That there is any mmediate danger of death, however

eems erroneous. The following are six maxims which tave governed the career of Joseph Jefferson.

The surest way to score a failure is to initiate someone else"
"Never act to or at your audlence.
Always act for them."

your audience by the price of the seats." "Never try to gauge the intelligence of 'Always keep the promises you make

to the public."
"Always do the thing you can do best." "No lasting success can be gained if anything of vulgarity or impurity is

permitted to tarnish a performance 'It was proved to me several years ago that no matter how bad a play you have it is never wise to 'paper' a house," said Frank McKee, the well-known theatrical manager, as he dropped the tape into the basket when the ticker

eased to rattle and became remi "This lesson was taught me several cars ago," he continued, "when I was necessed in a play that did not make a hit . They just wouldn't come to it from the start, but we had two weeks' time on Broadway and I made up by mind to keep the theater full anyway for the effect. So we 'papered' and 'papered' and there wasn't an empty seat in the house at any performance, although there was never \$100 to count up in the box office. The house would hold some-

thing like \$1800. "This went on for two or three days, and one night about \$30 o'clock, after the curtain had rung up to a house packed solid with deadheads, up drove a carriage and a man in evening clothes rushed to the box office, pulled out a roll of bills, pushed a ten dollar note to the treasurer, and said:

'Give me five seats for tonight. "There wasn't a ticket left in the rack Except for \$32 they had all been given away—the whole \$1800 worth. Well, we had to turn away that \$10.

house,"-New York Herald. Mme. Sarah Bernhardt has quite re-covered from the slight accident which befell her, and is touring in Germany. On her return to Paris she announce the retain to Paris see announces her intention of appearing in a new role, that of Prince Charming, in a version of "The Sleeping Beauty," which has been written by M. Jean Richepin and M. Harri Cali.

Something or other is suggested by the extraordinary circumstances that an unusually large number of first-rate

Sunday Evening, Nov. 6th

Military

IN TWO GREAT NUMBERS. 25--Reserved Seats--25c

SALTTHEATRE GEO.D. PYPER LAKE THEATRE CURTAIN O.K.

Formerly of this city, and a member of

Sunday Evening, November 13th.

AT EIGHT O'CLOCK.

Prompt Attention Hssured Hil